

# Lean On

Stevie Wonder

Intro

Verse

Measures 1-5: Bass line in 4/4 time, key of Bb. The Intro (measures 1-3) features a rhythmic pattern of eighth notes and quarter notes. The Verse (measures 4-5) continues with a similar pattern.

Measures 6-12: Continuation of the Verse section with various rhythmic patterns and rests.

Chorus

Measures 13-19: The Chorus section, characterized by a steady eighth-note bass line.

Verse 2

Measures 20-27: Verse 2, starting with a whole rest followed by a repeat sign, then continuing with the Verse melody.

Chorus 2

Measures 28-34: The second iteration of the Chorus section.

Measures 35-40: Continuation of the Chorus section with a key change to B major at measure 36.

Break

Measures 41-45: The Break section, featuring a return to the Intro/Verse rhythmic pattern.

Chorus 3

Measures 46-53: The third iteration of the Chorus section, including a repeat sign and a key change to B major at measure 50.

Chorus 4

Measures 54-59: The fourth iteration of the Chorus section.

Measures 60-66: Continuation of the Chorus section.

Measure 67: The final measure of the piece, ending with a whole note chord.